

# Stop Over

Maurizio Beltrami

durata: 4'48"

A 3D rendering of a large, stylized blue and white geometric structure resembling a chair or sofa, positioned in front of a musical score page.

**A**

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn

2nd & 3rd Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba

Tim.

Perc. 1

Perc. 2

Perc. 3

Mall.

Flute Solo: *cue ob. mp*

Flute Solo: *mp*

1st Clarinet: *pp*

2nd Clarinet: *pp*

3rd Clarinet: *pp*

Alto Clarinet: *p*

Bassoon: *p*

Baritone Saxophone: *cue bass cl.*

Bassoon: *p*

Play

1st Horn: *p*

2nd & 3rd Horn: *p*

1st Trumpet: *p*

2nd Trumpet: *p*

3rd Trumpet: *p*

1st Trombone: *p*

2nd Trombone: *p*

3rd Trombone: *p*

Euphonium: *p*

Tuba: *p*

Timpani: *pp*

Cabasa: *mf*

Conga's (3): *mp*

Maraca's: *mp*

Claves: *mp*

Vibraslap: *mp*

**A**

**Congas (3)**

**Maraca's**

**Claves**

**Vibraslap**

**M**

142

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *f*

2nd & 3rd Hn. *All* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *f*

Tba. *mf*

Tim. *Hard sticks* *ff* dampen

Perc. 1 Bass drum *ff*

Perc. 2 Gong *ff*

Perc. 3 Tamb. *ff*

Mall. Coconut's (nacchere) *f*

**M**

**B**

16

Picc. *fp*

Fl. Solo *mf*

Ob. *fp*

1st Cl. *p*

2nd Cl. Solo *p*

3rd Cl. *fp*

Alto Cl. *mf*

B. Cl. *fp*

1st A. Sax. *p*

2nd A. Sax. *mf*

T. Sax. *p* cue 3<sup>rd</sup> Hn. *Play*

Bar. Sax. *p* cue alto cl.

Bsn. *mf*

1st Hn. *p*

2nd & 3rd Hn. *mf*

1st Tpt. Str. Muted *All* *mp*

2nd Tpt. Str. Muted *mf*

3rd Tpt. Str. Muted *mp*

1st Tbn. *p*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *p*

Tba. *mf*

Tim. *fp*

Perc. 1 Conga's *mf*

Perc. 2 Maraca's *mf*

Perc. 3 Temple-Block *mf*

Mall. Vibraphone (white motor) *mf*

Vibraphone (white motor) *mf*

**B**

**C**

24

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Tim.

**C**

Cabasa

mp

pp

mf

Solo

mf

Play

pp

p

Str. Muted

pp

Str. Muted

pp

Str. Muted

pp

Conga's

mp

Maraca's

mp

Triangle

p

Claves

mp

Vibraslap

mp

Mall.

**L** Presto  $\text{J}=152$ 

136

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Tim.

**L** Presto  $\text{J}=152$

Soft sticks

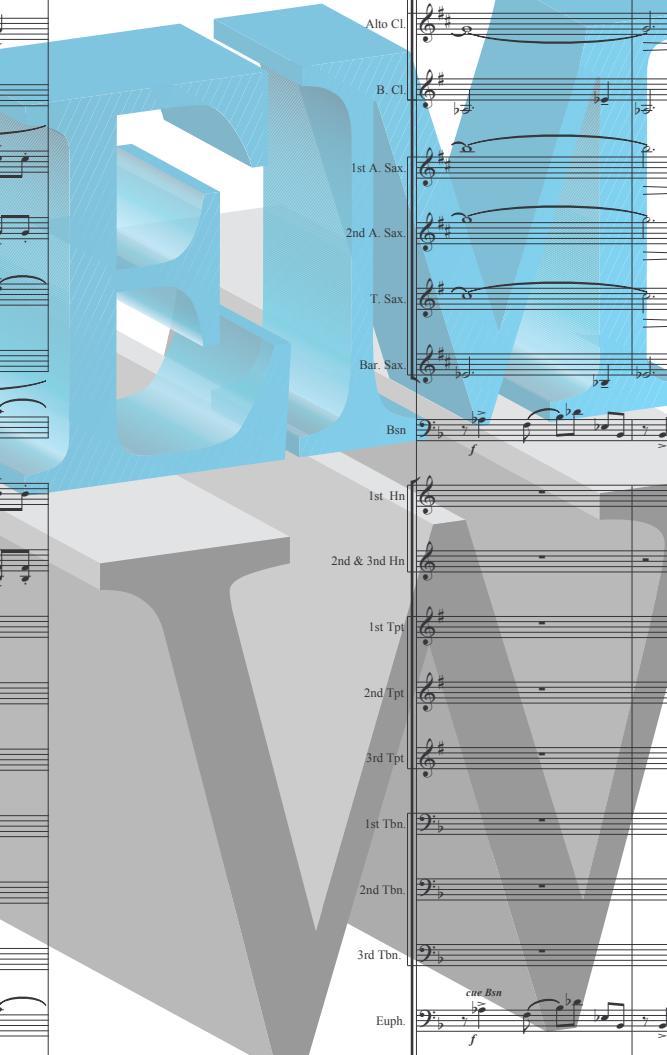
Snare Drum

Bass drum

Mall.

130

Picc. *f*  
Fl. *f*  
Ob. *f*  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax. *sffz*  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn *sffz* *f* *sffz*  
1st Hn  
nd & 3rd Hn  
1st Tpt *f* *fp*  
2nd Tpt *f* *fp*  
3rd Tpt *f* *fp*  
1st Tbn. *f* *fp*  
2nd Tbn. *f* *fp*  
3rd Tbn. *f* *fp*  
Euph.  
Tba *sffz* *f* *sffz*  
Tim. *sffz*  
Perc. 1  
Perc. 2 Crash Cymb. *f*  
Perc. 3  
Mall.



**E** Allegro vivace  $\text{♩} = 142$

Instrumentation: Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn. (Solo), 2nd & 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Timp., Perc. 1 (Solo, S. Drum), Perc. 2, Perc. 3, Mall.

**K** Allegro festoso  $\text{♩} = 138$

Instrumentation: Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd & 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Timp., Perc. 1 (Soft sticks, Snare Drum), Perc. 2, Perc. 3, Mall.

14

*J* Lo stesso tempo

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd & 3rd Hn. *mf*

All

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mf*

Tba. *Play* *mf*

Temp. *mf*

*J* Lo stesso tempo

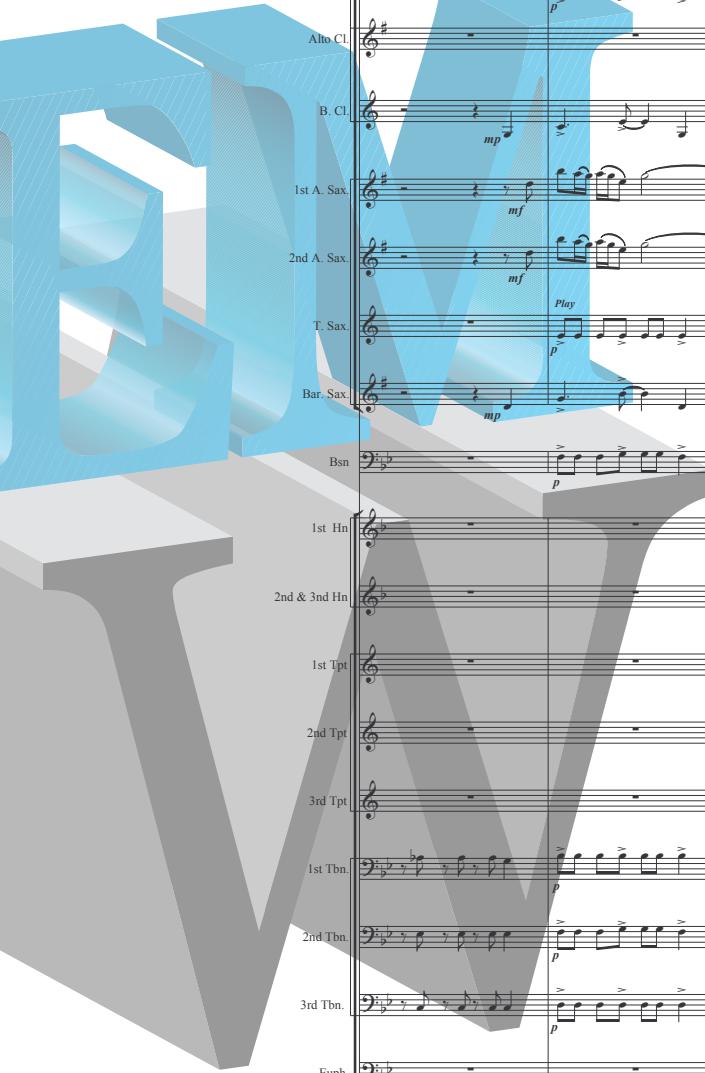
Drum Set  
H.h. C.drum B.drum T.t. C.c. G.g.

Perc. 1

Perc. 2

Perc. 3

Mall. *Tubular bells* *mf*



47

Picc. *mf*

Fl. *All* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl. *mp*

1st A. Sax. *mf*

2d A. Sax. *mf*

T. Sax. *p* *Play* *mf*

Bar. Sax. *mp*

Bsn. *p* *mf*

1st Hn.

2nd Hn. *All* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt. *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

Euph. *f* *mf*

Tba. *mf*

Timp.

Perc.1 *Sus. Cymb.* *mf*

Perc.2 *Sus. Cymb.* *mf*

Mall. *Vibraphone (white motor)* *mf*

**F**

Picc.

Fl.

Ob. Solo *mf*

cue ob.

1st Cl. *mf*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. Solo *Sostenuto* *mf*

1st Hn. *mf*

2nd & 3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba. cue bsn *mf Sostenuto* *Play* *mf*

Tim. **F** Hard sticks *f*

Perc. 1 *mf*

Perc. 2 *p* Triangle

Perc. 3 *p* Marimba o Xil. Marimba o Xil. *f* Tamb. Crash Cymb. *mf*

Mall. *f*

Picc.

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. *mp*

1st Hn. *mp*

2nd & 3rd Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Drum Set Hi-hat *mf*

Glock. *mf*